BERTEA

ENTREPRISE GÉNÉRALE
DE
PEINTURE

COLOURIST · PAINTER · DECORATOR

— BOURDEAUX · DRÔME · FRANCE —

COLOUR | PAINT | DECORATE

Seeking the colour that suits a light, a stone, a home. As a colourist, I compose, find and make bespoke shades. | Renovation, interior and exterior painting, finishes. With carefully prepared surfaces and a sure hand, I offer work that is meticulous down to the last detail. | Murals, painted decors, textures and materials, in situ interventions: so many signed, colourful presences in spaces now *other*.







2026 | BOURDEAUX, DRÔME - Mural for my daughter - Child’s bedroom - Acrylic paint and Cretan-inspired decorations

BERTEA | General painting contractor - MANIFESTO

BERTEA is a painting company, and it is also my family name. Of Cretan origin, then Piedmontese and Marseillais, the name has always travelled with paint. In the mid-nineteenth century, my great-great-great-grandfather crossed the Alps with his cart, his lime recipes and his trompe-l'œil techniques, on his way to Marseille. Since then, generations of painters have followed one another and one conviction has been handed down: painting is never dead, because a space, like a wall, is never inert. It breathes, it absorbs and sometimes it tells a story.

This story is not mine alone: I carry it forward.

My grandfather Lucien, a painter and decorator, taught me very early on that painting begins with looking. Looking at the light on a wall. Looking at the material before transforming it. Knowing when the plaster is in love. The story also lives on through the tales of the elders, through gestures passed down and carefully kept recipes. Holidays smelling of paint and of a Provençal daube simmering on the stove, the long hours of pigments ground under the sun, and the gradual realisation that turpentine did not come from the shop, but from the pine tree that lent me its shade. Some people go to museums from an early age; others grow up among the materials, colours and scents of Provençal landscapes.

And then I stepped off the path.

Studies in sociology and fine art, then ten years of research, exhibitions, artist residencies and studio work, complemented by work as a colourist. Travels both geographical and inward, which took me to the edge of myself, as well as to Germany, Spain, Portugal, Italy and as far as Ushuaia in Argentina. A long and necessary detour to understand that painting is bound neither to a surface, nor to a material, nor to a frame, but plays out in a relationship, both physical and mental.

It is a journey.

So I return to the wall, but in another way. It is a revolution in the astronomical sense: a movement that comes back to its point of origin, carrying everything it has passed through. With the rigour of a craftsman's gesture, age-old and handed down, and the freedom of an artist's eye. After Marseille, BERTEA is reborn today in the Drôme, in Bourdeaux: a long story that changes its landscape and carries on its way.

Matthieu Bertea











2026 | COMPS, DRÔME - Renovation - Fissure filling, stone stripping, refreshed walls, ceilings, doors and windows, Basque red floor paint







2026 | LA ROCHE-SAINT-SECRET, DRÔME - Renovation and creation - Ceilings refreshed, walls coloured in terracotta and stone tones



— Take the pole and gently lay your roller on the wall.

— Like this?

— Yes, like that, in the middle of the wall. Now close your eyes and roll slowly.

— At this speed?

— No, slower still.

— Slower?

— Yes, slower.

— And now, is that right?

— Not yet, slow down some more…

— And now?

(He takes hold of the pole, placing his hands over mine.)

— There! That’s it… can you hear it?

— Yes, it sounds like the sea.

— That’s right. Whenever you hear the sea with your eyes closed, you’ll know you’re painting at the right speed.

Marseille, 1998







2026 | MARSEILLE, BOUCHES-DU-RHÔNE - Renovation of bedrooms, living room, fireplace, bathroom, kitchen, toilet, shutters, gate and wrought iron



2023 | LANTERNS - Reused materials, exploring colour and ambient light



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CONTACT

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Free quote on request

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Based in Bourdeaux, I work across the Pays de Bourdeaux (Bézaudun-sur-Bîne, Bouvières, Crupies, Félines-sur-Rimandoule, Le Poët-Célard, Les Tonils, Mornans, Truinas) and throughout the Drôme: Dieulefit, Comps, La Roche-Saint-Secret-Béconne, Crest, Saoû, Puy-Saint-Martin, La Bégude-de-Mazenc, Montélimar, Valence, Die…

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